

Performances:

Cleaning the Mirror, Moderna Museet, 6h per performance, done 10 times (total 60hours)
The Cleaner, Erik Eriksonshallen, 6 days, 8h per day (total 48hours)
Imponderabilia, Louisiana Museum of Modern Art, Humlebeck, one shift = 3times 1 hour, during whole exhibition period (17.6.2017 - 22.10.2017; calculated with 2 shifts a week, total of 90hours)

Freeing the Voice, Henie Onstad, Oslo, 3h
Freeing the Memory, Henie Onstad, Oslo, 3h
Freeing the Body, Henie Onstad, Oslo, 3h

Luminosity, Bundeskunsthalle, Bonn, 30min per performance, done 2 times, (total 2h)
Imponderabilia, Bundeskunsthalle, Bonn, one shift = 2 times 1 hour, 6 weeks, calculated with 3 shifts a week total of 36hours)

Work relation, Bundeskunsthalle, Bonn, 4h, done 2 times (8 hours)
House with the Ocean View, Bundeskunsthalle, Bonn, 12 days, done once, 288 hours

Total time as a performer: 541hours

Cleaning the House Workshops (six days each):

Stockholm
Copenhagen
Oslo
Bonn

Total time Cleaning the House: 24days (total of 576 hours)

Method:

Facilitator for the Method, Henie Onstad, Oslo, 6 days, 6h a day (total of 36 hours)

Total Time

Total time spent with Abramović work: 1153 hours = 48 days

Assistance for Lynsey Peisinger and Marina Abramović:

Anders hören - Die Abramović Methode für Musik, Alte Oper, Frankfurt, 10 days